

**Recital Week**  
**Edition!!**

**Newsletter Content**

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# 10 Recital Day Tips

## 10. Only pack the necessities in your “recital day bag”.

When helping your dancer pack for dress rehearsal and recital day make sure they do not bring anything that could confuse them. If they only need black jazz shoes, remove tan jazz shoes and turning shoes from their bag so they have less items to dig through during quick changes!



## 9. Organize costumes and accessories with labels and resealable baggies so helpers backstage can easily get your dancer ready for their next piece.

If your dancer has multiple hair changes, place hair accessories (rubber bands, hair nets, bobby pins, hair pieces, etc.) in resealable baggies marked with their name and class, and attach it to the hanger the costume is on. Want to go one step further? Place dance shoes and correct tights in gallon sized labeled resealable baggies/costume bags!



## 8. Remember to pack an “every day” outfit for plans after recitals.

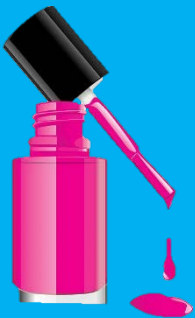
Most likely your dancer will come to the auditorium on recital day dressed in tights & leotard or their costume. If you plan to take a lunch break between recitals or go somewhere after recitals whether it be dinner or the park, make sure your dancer has an outfit to change into.

Note: Dancers will stay in costume until picked up after each recital so you can still get pictures with them after the show!



## 7. Remove or hide anything that could make your dancer stand out.

Please take the time to remove all fingernail and toenail polish from your dancer’s nails. Nail polish can be seen in class photos and on stage. Help us ensure all dancers in a piece look uniform. This can also include undergarments. Let's make sure everything is tucked away so we just see costume and costume accessories while our dancers are on stage.



## 6. Leave jewelry, watches, and other personal items at home.

Dancers will be asked to remove earrings, bracelets, necklaces, and all other accessories not related to their costume before taking class photos and going on stage. Do not run the risk of losing these items! Please leave them at home or keep them for your dancer until after dress rehearsal/recital.





### 5. Pack your dancer a bottle of water.

If your dancer is in multiple pieces be sure to pack them a bottle of water as the only water fountains available to our dancers are in the lobby. Putting their name on the bottle would help too! A concessions stand will be set up in the lobby prior to every recital in case you forget to pack a water. Or in case you want to buy your dancer a snack, flowers, BFA gear, or yourself a coffee/soda. ;)

### 4. Remember “street shoes” for your dancer to walk to and from the car in.

There is no better way to work a hole into ballet and jazz shoes or scrape up tap shoes than walking on cement in dance shoes. Avoid the risk of ruining dance shoes and have your child arrive to dress rehearsal and recital fully dressed in their costume except their dance shoes!



### 3. Make a list of all items your dancer will need on recital day ... and check it multiple times while packing!!

There is no worse feeling on recital day than having to go onstage without the purple sparkly flower to the right side of your bun while the rest of the girls in your class have them. So let’s quadruple check that we have everything packed ... correct tights, costumes, costume accessories, “bun stuff”, hairspray, hair brush, make-up, dance shoes, any of the reminder items on this list (*see #9, #8, #5, #4*), and anything else that is necessary for your recital pieces and recital day in general.

### 2. Get lots of good sleep the night before!

For some of our dancers, recital day starts before 9AM and ends after 5PM. Even if your dancer is only in one recital make sure they get lots of sleep the night before recitals. Melt downs about bumpy hair and freak outs about a lumpy sock in a tap shoe are less likely to occur when we are rested, calm, and ready to smile on recital day!



### 1. Encourage your dancer to have fun and to dance their hearts out!

Help your dancer get excited for the big day by getting them hyped up for their last chance to dance this school year! Be sure to remind your dancer who all will be in the audience (babysitter, grandparents, best friend, etc.) to watch them “show off”!



Pre-Registration 2019-2020

[www.baileyfinearts.net](http://www.baileyfinearts.net)

(803) 788-7517

PLEASE RETURN FORM TO BFA FRONT DESK BY **MAY 30, 2019.**  
IN ORDER TO BE ENROLLED IN CLASSES,  
YOU MUST ALSO REGISTER ONLINE IN AUGUST.  
**This \$25 rate ends May 30<sup>th</sup>.**

Dancer's Name(s) \_\_\_\_\_

Dancer's Age(s) \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

My child/children are interested in the following for the 2019-2020 Session (please check):

Creative Movement\_\_\_ Ballet\_\_\_ Technique\_\_\_ Pointe\_\_\_ Lyrical\_\_\_

Contemporary\_\_\_ Tap\_\_\_ Jazz\_\_\_ Theatrical\_\_\_ Acro\_\_\_ Hip Hop\_\_\_

Adult\_\_\_ Competition Company\_\_\_(audition info to follow) Other (i.e. privates)\_\_\_

Please include any days/times that won't work in your schedule. Though we cannot guarantee it, we will do our best to accommodate your request: \_\_\_\_\_

All Registration Fees Are Non-Refundable.



# Summer Punch Card Classes

- Creative Movement
- Ballet
- Tap
- Jazz
- Lyrical
- Contemporary
- Acro
- Adult Tap/Jazz

Keep up with us via Facebook & Instagram and through our e-mail & website to see which punch card classes are being offered each **Tuesday and Thursday, 4:00-8:30PM!**



## PUNCH CARD PRICES

Punch Card Levels	Price	Total Savings	Bonus
1 class	\$15		
5 classes	\$70	\$5	
10 classes	\$140	\$10	
15 classes	\$200	\$40	1 free class
20 classes	\$250	\$80	2 free classes

**For inquiries concerning placement or cost, call the studio at 803-788-7517 or message us on Facebook.**